

WA/Amn/am/sa/18/51

821

Telephone No. 4725 (Gerrard).

SALE No. 4,734.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

7

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

BY OLD AND MODERN MASTERS,

The Property of a Gentleman, by order of the Trustees of
the late Major HAY, and from other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

On **THURSDAY, MARCH 26th, 1908,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON. S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all vendors to bid by themselves or their agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Lot 147.
Peru

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CATALOGUE.

On THURSDAY, MARCH 26th, 1908,

At ONE o'clock precisely.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FAIRLIE . . .	1	Three Hunting Scenes, and 2 unframed Drawings, by O. NORRIE, 5
GREUZE . . .	2	Two Paintings on China, after
WILSON . . .	3	A Landscape
UNKNOWN . . .	4	A Portrait of an Old Lady
BOUGH . . .	5	A Coast Scene
VAN DYCK . . .	6	A Portrait of Lord Horneck, $\frac{3}{4}$ -length
FRIZZOLINI . . .	7	The Sleeping Babe
C. PATERSON . . .	8	"All in a Garden Fair," water- colour
DE LEEUW . . .	9	A Winter Scene, with Children, ditto
BOUGH . . .	10	A Coast Scene, Littlehampton
W. CRUICKSHANK . . .	11	Dead Wood Pigeon
T. WHITTLE . . .	12	A Road, with Cattle and Figures
J. HOWE . . .	13	The Horse Fair
MILLAIS . . .	14	"Yes or No"
DUTCH SCHOOL . . .	15	Buildings and Figures
UNKNOWN . . .	16	A Storm at Sea
UNKNOWN . . .	17	A Portrait of a Gentleman and A Portrait of an Old Lady, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. D. KENNEDY . . .	18	Christ and the Woman of Samaria
C. N. GRAHAM . . .	19	A Scotch Loch
ITALIAN SCHOOL . . .	20	A Figure Subject. A Gallery work
B. WEST	21	"Death on the Pale White Horse." A Gallery work
G. W. C. HUTCHINSON	22	A Girl with Bowl of Flowers and A Girl listening to an Orchestrion, 2
UNKNOWN	23	A Landscape, with white Horse, and 2 Moonlight Scenes, 3
RIBERA	24	St. John the Baptist and St. Jerome, 2
P. TEMPESTA	25	Landscape and Figures, a pair
MCALPINE	26	A Seapiece, A Lady Reading, and Huntsman and Hounds, 3
WESTALL	27	Christ appearing to Mary Magdalen
J. F. FERNELEY . . .	28	The Marquis of Queensberry
ITALIAN SCHOOL . . .	29	The Ascension
LARGILLIERE	30	Portraits of three Grandchildren of Louis XIV.
ITALIAN SCHOOL . . .	31	Nymphs Bathing and Swans
UNKNOWN	32	A Cuban Encampment
VERNET	33	An Italian Port Scene
DUTCH SCHOOL	34	An Old Castle, with Figures and Horses in a Road by a Bridge
ARTHUR STUART . . .	35	A Landscape, North Wales
ARTHUR STUART . . .	36	The Companion Picture
D. COX	37	A Landscape
VAN DER MEER	38	A River Scene
ITALIAN SCHOOL . . .	39	The Entombment, on copper
DUTCH SCHOOL	40	An Interior and Figures
VELASQUEZ	41	A Portrait of a Gentleman
DUTCH SCHOOL	42	An oval Portrait of a Man, and Head of a Girl, after GREUZE, 2
DE WINT	43	Haymaking, water-colour
ITALIAN SCHOOL . . .	44	A Magdalen and Madonna and Child, on vellum, 2
NASMYTH	45	A Landscape, with Horseman

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	46	Entrance to Scarborough Harbour
DUTCH SCHOOL . . .	47	Still Life and Fruit
UNKNOWN . . .	48	A Trotting Match
DUTCH SCHOOL . . .	49	A River Scene, with View of a Town and Shipping
KNELLER . . .	50	A Portrait of Addison, oval
GRIEFF . . .	51	Dogs and Dead Game
W. C. KNELL . . .	52	A Stormy Seapiece
OSTADE . . .	53	A Landscape and Figures
W. R. LANGRIDGE . . .	54	Feeding the Pets
UNKNOWN . . .	55	The Sportsman's Return
DUTCH SCHOOL . . .	56	A Portrait of a Gentleman
ARTOIS AND TENIERS	57	A Landscape
HONDIUS . . .	58	Ducks, &c.
TINTORETTO . . .	59	The Assumption of the Virgin
COOPER (after) . . .	60	Cattle, and The Edge of the Wood, ARMFIELD, 2
UNKNOWN . . .	61	Interior of a Cathedral and A Winter Scene, 2
BASSANO . . .	62	Christ Blessing the Bread
UNKNOWN . . .	63	Three Seapieces
CRESWICK . . .	64	A Landscape and a Sketch, 2
CHAS. SMITH . . .	65	A River Scene, with Cattle, and 2 others
L. H. . . .	66	A Girl at a Cottage Door
MANZONI . . .	67	A Landscape, Cattle, by HULK, and 2 others, 4
WEST	68	Belisarius and Head of an Old Man, 2
UNKNOWN . . .	69	A Cupid, in monochrome, and 6 others, 7
W. SHAYER . . .	70	"Milking Time"
DUTCH SCHOOL . . .	71	Girl Milking Goats
MEISSONIER . . .	72	French Soldiers
DE WINT . . .	73	A Heath Scene and Old Cottage and Figures, 2
ENGLISH SCHOOL . . .	74	A Portrait of a Lady
TENKATE . . .	75	Interiors, with Figures, a pair

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. HOLLAND . . .	76	An Italian Lake Scene
NIEMANN . . .	77	A Gipsies' Encampment
BARKER, of Bath . . .	78	The Watercress Gatherers
ALKEN . . .	79	A Racehorse in a Landscape
ROLFE . . .	80	Carp on a Bank
F. HALS . . .	81	A Spanish Nobleman
UNKNOWN . . .	82	A Portrait of Arthur Nevell
LELY . . .	83	A Portrait of a Lady, unframed
VAN BLOEMEN . . .	84	Watering Horses
P. ROOS . . .	85	Cattle and Figures at a Fountain
R. WILSON, R.A. . .	86	An Italian Lake Scene, Figures Fishing
MARIESCHI . . .	87	Italian Ruins and Figures
P. DE LAER . . .	88	Brigands in a Cave Carousing
HOGARTH . . .	89	A Portrait of a Gentleman
REMBRANDT . . .	90	A Portrait of a Man with Turban
ITALIAN SCHOOL . .	91	An Italian Landscape, with Classical Figures
A. ELMORE, R.A. . .	92	Partridges, with the Engraving
MARSHALL . . .	93	George Lambert and Dogs
J. RAGOT . . .	94	A Figure Subject
D. MYTENS . . .	95	A Portrait of a Lady
DUTCH SCHOOL . .	96	Flowers and Fruit
A. RENSHAW . . .	97	A Portrait of a Lady
REMBRANDT . . .	98	A Figure Subject
DUTCH SCHOOL . .	99	Christmas Eve, 2 in frame
EARLY ITALIAN SCH'L	100	An Early Portrait of a Man holding Book
R. VERONESE . . .	101	The Holy Family

The Property of a Gentleman.

BENNETT . . .	102	On the Mole
DUTCH SCHOOL . . .	103	A Harbour Scene, with Ships and Figures
UNKNOWN . . .	104	St. Michael's Mount

WATER-COLOURS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LASLETT J. POTT .	105	A Woodland Scene and Dead Bird, 2
W. WIDGERY .	106	A Wood Scene
NEWTON BENNETT .	107	On the River at Salisbury
H. FIELDER .	108	On the Mole, near Box Hill
HARDWICKE .	109	Hampstead Heath
FRANCIS MILES .	110	The Gardener's Daughter
R. L. LOMAX .	111	A River Scene

By direction of the Trustees of Major HAY, deceased.

J. W. SNOW, 1839 .	112	A Portrait of Major Hay's "Retriever," by "Recovery," out of "Taglioni," winner of the Goodwood Cup, 1842
J. W. SNOW, 1839 .	113	"Retriever," with Jockey and Trainer
J. W. SNOW, 1839 .	114	A Horse in a Stable

Another Property.

G. D. GILES .	115	Racehorse and Hunter, a pair
G. D. GILES .	116	Carriage Horse and Polo Pony, a pair
G. D. GILES .	117	Pony and Dray Horse, a pair

Different Properties.

UNKNOWN .	118	A Portrait of a Gentleman
BURGESS .	119	A Portrait of a Girl

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ROLFE	120	Interior of a Larder
REMBRANDT . . .	121	Christ Preaching
W. H. WEATHERHEAD	122	Gathering Grapes
J. OPIE, R.A. . . .	123	A Portrait of an Old Man
GUARDI	124	Roman Ruins
F. HALS	125	Peasants Drinking
BARKER	126	A Landscape
DUTCH SCHOOL . .	127	A Landscape and Figures
H. PILLEAU	128	Monaco and 2 others, water-colours
J. WILSON	129	St. Michael's Mount—Evening
J. WARD	130	A Landscape, with Horses
T. DE BERGUE . . .	131	A River Scene
UNKNOWN	132	A Marine View
MULLER	133	The Turkish Scribe
DUTCH SCHOOL . .	134	A Man Smoking and Drinking and 2 others
ENGLISH SCHOOL . .	135	A Portrait of a Lady in white Dress
WHEATLEY	136	The Crossing Sweeper
DUTCH SCHOOL . .	137	A Portrait of a Lady
VENETIAN SCHOOL .	138	A Portrait of a Young Man
UNKNOWN	139	Hunter and Groom
S. ROSA	140	Battle Scenes, a pair
S. BOYERMANS . . .	141	A Scene from Roman History. A Gallery work
CALCOTT	142	A Coast Scene and Figures
NASMYTH	143	A Wooded Landscape and Figures
OSTADE	144	Peasants at a Repast
MULLER	145	A Landscape and Figures
OSTADE	146	A Toper
STUART	147	A Portrait of George Washington
WILSON	148	A View in Italy
HONTHORST	149	The Captive
N. C. TAYLOR . . .	150	Waiting for the Ferry Boat and Evening, a pair
UNKNOWN	150A	Three water-colour Drawings and 2 others, 5
NORWICH SCHOOL .	150B	An Old Mill
FRENCH SCHOOL . .	150C	A Garden Scene and Figures

13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

S. D. 111

| <i>By or attributed to</i> | LOT | <i>Subject.</i> |
|----------------------------|-----|--|
| TURNER . . . | 151 | Riding at Anchor, Isle of Wight |
| D. TENIERS . . . | 152 | An Old Woman Counting her Beads |
| DUTCH SCHOOL . . . | 153 | Woman Selling Vegetables |
| WOUVERMANS . . . | 154 | At the Inn Door |
| ADA BELL . . . | 155 | A Souvenir of Temple Gardens |
| W. DOMMERSEN . . . | 156 | Continental Scenes, a pair |
| UNKNOWN . . . | 157 | Assassination of a Roman Emperor
and another, 2 |
| ROLFE . . . | 158 | Pike and Perch and Dead Game, 2 |
| FYT . . . | 159 | Dead Game |
| CHAMBERS . . . | 160 | A Seapiece |
| BREUGHEL . . . | 161 | Landscapes, a pair |
| ITALIAN SCHOOL . . . | 162 | St. Catherine |
| GAINSBOROUGH . . . | 163 | A Portrait of Pitt |
| J. LECLERCK . . . | 164 | An Interior and Figures |
| W. H. GALSWORTHY . . . | 165 | A Lane, with Figure and Sheep |
| UNKNOWN . . . | 166 | The Grand Canal |
| A. FRAZER . . . | 167 | An Interior and Figures |
| HERRING . . . | 168 | Feeding the Horses |
| ENGLISH SCHOOL . . . | 169 | A Figure Subject |
| P. DE WINT . . . | 170 | The Cornfield |
| HERRING . . . | 171 | A Racing Subject |
| NORWICH SCHOOL . . . | 172 | A Landscape |
| H. PULFORD . . . | 173 | Fruit |
| VAN BLOEMEN . . . | 174 | A Landscape |
| S. PROUT . . . | 175 | Ruins of an Abbey, water-colour |
| J. CROME . . . | 176 | Berwick Castle on Tees, ditto |
| UNKNOWN . . . | 177 | Penridge Castle, ditto |
| ZEITTER . . . | 178 | A Coast Scene and 2 others |
| UNKNOWN . . . | 179 | Three Portraits of Gentlemen |
| S. ROSA . . . | 180 | Landscapes, a pair |
| ENGLISH SCHOOL . . . | 181 | A Charity Girl |
| UNKNOWN . . . | 182 | Packet Boat Leaving Dover |
| UNKNOWN . . . | 183 | A Portrait of a Lady |
| J. PENNINGTON . . . | 184 | A View of Walton-on-the-Hill in
1802 |
| D. TURNER . . . | 185 | An Old View of Woolwich
Dockyard |

| <i>By or attributed to</i> | LOT | <i>Subject.</i> |
|----------------------------|-----|----------------------------|
| SHAYER . . . | 186 | A Coast Scene |
| COTMAN . . . | 187 | Ruins and Cattle |
| UNKNOWN . . . | 188 | A Landscape |
| UNKNOWN . . . | 189 | A Landscape and Cattle |
| DUTCH SCHOOL . . | 190 | A Landscape and Figures |
| | 191 | Two carved and gilt Frames |

FINIS.

NOTE.—Messrs. ROBINSON, FISHER & CO. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per lot per day.

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